



**FILM ENTRY FORM 2011**

**RULES and REGULATIONS**

**ENTRY QUALIFICATIONS**

- 1) Sending an entry to the Reel Paddling Film Festival and World Tour implies acceptance of the Rules and Regulations.
- 2) Entries can be of any duration. Shorter films are preferred (4 to 20 minutes). Films longer than 20 minutes must be accompanied by a shorter World Tour version.
- 3) Films can be narrative, story, animated or experimental and can be entered by professional or amateur filmmakers.
- 4) Foreign language films must be accompanied by an English translation or have English subtitles.
- 5) Screening fees will not be paid for film screenings during the Festival or World Tour.
- 6) All music rights must be cleared before films are submitted. Consent of performers and/or persons appearing in the film must be obtained before films are submitted.
- 7) Films may have been previously entered in other film festivals.
- 8) Entrants grant the Festival organizers permission to use excerpts, not exceeding three minutes, for promotional purposes in various media, trade shows and retail stores.
- 9) Entrants are required to supply promotional materials, such as still images, for the purpose of promoting the films, Festival and Tour.
- 10) Entrants grant the Festival organizers the right to make Festival versions of films longer than 20 minutes.
- 11) Entrants grant the Festival organizers the right to copy the entry in part or in its entirety in any media format to facilitate the operation or promotion of the Festival and/or World Tour.

- 12) The entrant acknowledges and agrees that all matters not covered by these Rules and Regulations, and questions arising from them, will be decided at the sole discretion of the Festival organizers.

**SELECTION PROCESS**

- 1) Prizes will be awarded for the best film entry in each category.
- 2) All entries will be viewed prior to the Festival and Tour by a pre-selection committee.
- 3) Finalists may be the only films screened at the Festival and World Tour.
- 4) Films may be entered into more than one category:
  - Best Environmental Paddling Film
  - Best Paddling Documentary Film
  - Best Canoeing Film
  - Best Whitewater Film
  - Best Sea Kayaking Film
  - Best Kayak Fishing Film
  - Best Instructional Paddling Film
  - Best Amateur/Short Paddling Film (not for sale)
  - Best Paddling Adventure/Travel Film
  - Best Stand-up Paddling Film (New)
- 5) This year's World Tour audiences will vote for the RPPF People's Choice Award, to be presented at Outdoor Retailer Summer Market, August 2011.

**ENTRY FEE**

\$50.00, payable in Canadian or U.S. funds via credit card, cheque or money order, payable to Rapid Media.

**DEADLINE FOR ENTRIES**

- 1) December 3, 2010. If your film will not be ready by this date, please contact the Festival Director now.
- 2) Winners will be notified by January 28, 2011.

**TECHNICAL REQUIREMENTS**

- 1) There are three ways to provide films:
  - a) On DVD in NTSC format, so long as they are non-professionally authored and not copy protected. Can be 16:9.
  - b) On miniDV, NTSC format.
  - c) Uploaded to our FTP site. Provided in QuickTime format that is DV-NTSC, DV, Animation, or Uncompressed 4:2:2 codec encoded. Call for FTP information.

**In all cases you must provide two additional DVDs in NTSC format for viewing purposes.**

All entries will be retained by the Festival.

- 2) Please contact the Festival Director regarding other formats for approval.
- 3) All entries will be retained by the Festival.

**SHIPPING**

- 1) All entry packages must be shipped prepaid via courier or priority mail.
- 2) Receipt of entries will not be acknowledged.
- 3) Films will not be returned.
- 4) Do not send originals.
- 5) Please clearly label all miniDVs and DVDs.

**Ship films and entry forms to:**

Films Coordinator  
Reel Paddling Film Festival  
5920 Palmer Road  
P.O. Box 70  
Palmer Rapids, Ontario, Canada K0J 2E0  
admin@reelpaddlingfilmfestival.com  
t: 613.758.2042 // f: 613.758.2853



**FILM ENTRY FORM 2011**

**FILM TITLE** \_\_\_\_\_

Duration \_\_\_\_\_ Year produced \_\_\_\_\_ Year released \_\_\_\_\_

Film Summary (max. 100 words, may be used in World Tour program)

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\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Director \_\_\_\_\_ Producer \_\_\_\_\_

**ENTER THIS FILM IN THE FOLLOWING CATEGORIES:**

- |   |   |  |
|---|---|--|
| <input type="checkbox"/> Best Paddling Documentary Film | <input type="checkbox"/> Best Sea Kayaking Film           | <input type="checkbox"/> Best Paddling Adventure/Travel Film             |
| <input type="checkbox"/> Best Canoeing Film             | <input type="checkbox"/> Best Kayak Fishing Film          | <input type="checkbox"/> Best Amateur/Short Paddling Film (not for sale) |
| <input type="checkbox"/> Best Whitewater Film           | <input type="checkbox"/> Best Instructional Paddling Film | <input type="checkbox"/> Best Environmental Paddling Film                |
|   |   | <input type="checkbox"/> Best Stand-up Paddling Film                     |

**CONTACT INFORMATION**

**PRODUCTION COMPANY** \_\_\_\_\_

Address \_\_\_\_\_

Shipping Address \_\_\_\_\_

Postal/Zip Code \_\_\_\_\_ Country \_\_\_\_\_

Phone \_\_\_\_\_ Fax \_\_\_\_\_

Email \_\_\_\_\_ Website \_\_\_\_\_

**PRODUCER** \_\_\_\_\_

Address \_\_\_\_\_

Shipping Address \_\_\_\_\_

Postal/Zip Code \_\_\_\_\_ Country \_\_\_\_\_

Phone \_\_\_\_\_ Fax \_\_\_\_\_

Email \_\_\_\_\_ Website \_\_\_\_\_

**DIRECTOR** \_\_\_\_\_

Address \_\_\_\_\_

Shipping Address \_\_\_\_\_

Postal/Zip Code \_\_\_\_\_ Country \_\_\_\_\_

Phone \_\_\_\_\_ Fax \_\_\_\_\_

Email \_\_\_\_\_ Website \_\_\_\_\_

**HOLDER OF COPYRIGHT** \_\_\_\_\_

Address \_\_\_\_\_

Shipping Address \_\_\_\_\_

Postal/Zip Code \_\_\_\_\_ Country \_\_\_\_\_

Phone \_\_\_\_\_ Fax \_\_\_\_\_

Email \_\_\_\_\_ Website \_\_\_\_\_

**ENTERED BY** \_\_\_\_\_

Address \_\_\_\_\_

Shipping Address \_\_\_\_\_

Postal/Zip Code \_\_\_\_\_ Country \_\_\_\_\_

Phone \_\_\_\_\_ Fax \_\_\_\_\_

Email \_\_\_\_\_ Website \_\_\_\_\_

Release contact information to the media upon request:  Yes  No

**PRIZE AWARDED TO** \_\_\_\_\_

**ENTRY FEE**

Send \$50.00, payable in Canadian or U.S. funds with entry form. Taxes included. Credit card, cheque or money order accepted. Please make cheques and money orders payable to Rapid Media.

PAYMENT ENCLOSED:  Visa  Mastercard  Amex  Cheque  Money Order

Credit Card Number \_\_\_\_\_ Expiry Date \_\_\_\_\_

**RELEASE OF LEGAL LIABILITY**

I have read, understood and agree to the Rules and Regulations of the Reel Paddling Film Festival and World Tour.

I agree to indemnify Rapid Magazine Inc. (Rapid Media) and the Reel Paddling Film Festival, their successors, assignees, licensees, and their respective officers, directors, members, agents and employees and hold them harmless from and against any and all claims, liability, losses, damages, costs, expenses (including reasonable legal fees), and penalties arising out of, resulting from, based upon or incurred because of a breach of any statement, representation or warranty made by the entrant on this entry form, or rules and regulations.

By entering this film I grant the Festival the rights granted in this entry form and rules and regulations.

By entering this film I guarantee that I have the right, title and interest, including copyright and all intellectual property rights necessary to legally do so.

By entering this film I guarantee that no material in this film is libelous or defamatory or violates any rights of privacy or publicity of any person and that the uses of this film set out in these submission procedures and regulations by the Festival will not violate any rights, including copyright or moral rights, of any person or corporation.

Name \_\_\_\_\_ Signature \_\_\_\_\_

Date \_\_\_\_\_

**Send entry form to:** Films Coordinator — Reel Paddling Film Festival  
5920 Palmer Road, P.O. Box 70, Palmer Rapids, Ontario, Canada, K0J 2E0  
admin@reelpaddlingfilmfestival.com  
t: 613.758.2042 // f: 613.758.2853

